

I.T.S.P.M's
Arts, Science and Commerce College, Indapur, Dist-Pune
Department of English

TEACHING AND EVALUATION PLAN

Year : 20-18-19

Semester : III

Name of the teacher : F N Shaikh

Paper : Appreciating Poetry

Class : S.Y.B.A.

Division : --

Part I : Evaluation of Plan					Part II : Evaluation of Plan	
Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught
August	4	3	12	Theory of Poetry	11	What is poetry Elements of poetry Figures of Speech The Ballad of Sir Patrick Spens Edmund Spenser Men Call You Fair Sir Philip Sidney O Grammar Rules William Shakespeare Sonnet 130 John Donne Broken Heart Batter My Heart Andrew Marvell The Coronet The Definition of Love John Milton The Invocation (an excerpt from Paradise Lost) John Dryden Alexander's Feast: or the Power of Music; An Ode in Honor of St Cecilia's
September	4	4	16	Poems	14	2
October	4	4	16	Poems	14	2
					Completed in time	

Signature of Teacher

Signature of Head of Department
 Department of English
 Arts, Science and Commerce College
 Indapur, Dist-Pune-411003

Signature of Faculty in Charge
 Arts Faculty
 Art Science & Commerce College
 Indapur (Pune) Pin-413106

Signature of Principal
 ARTS, SCIENCE AND
 COMMERCE COLLEGE
 INDAPUR-413106 DIST-PUNE

TEACHING AND EVALUATION PLAN

Name of the teacher : F N S
Subject : English

Paper : DSC-Appreciating Poetry

Year : 2018-19
Class : S.Y.B.A.

Semester : IV
Division : --

Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
December	3	12	12	Poems	11	Alexander Pope Excerpt from Canto 1 of Rape of the Thomas Gray Ode on the Death of a Favourite Cat, William Wordsworth Expostulation and Reply The Tables Turned A Slumber did my Spirit Seal	1	
January	4	4	16	Poems	14	Samuel Taylor Coleridge The Nightingale Kubla Khan: A Vision in Fragments P. B. Shelley Ode to the West Wind John Keats La Belle Dame Sans Merci Ode to Autumn Alfred, Lord Tennyson Ulysses Robert Browning My Last Duchess Matthew Arnold Dover Beach	2	Completed in time

					Dante Gabriel Rossetti The Blessed Damozel		
					Thomas Hardy The Oxen To an Unborn Pauper Child G.M Hopkins Pied Beauty God's Girardeur W. B. Yeats Sailing to Byzantium		
					Ralph Waldo Emerson Brahma Walt Whitman A Noiseless Patient Spider		
Feb	4	4	16	Poems	14	2	

Signature of Teacher
(172)1

Signature of Head of Department
Head
Department of English
Arts, Science and Commerce College
Indapur, Dist. Pune, 413106

Signature of Faculty In-Charge
In Charge (Sr)
Arts Faculty
Art Science & Commerce College
Indapur (Pune) Pin-413106

Signature of the Principal
Principal
ARTS, SCIENCE AND
COMMERCE COLLEGE
INDAPUR-413106 DIST. PUNE

I.T.S.P.M's
Arts, Science and Commerce College, Indapur, Dist-Pune
Department of English
TEACHING AND EVALUATION PLAN

Teacher: Mr. Vyawahare Rohan Ramdas
Subject : English

Paper : DSC-1A Appreciating Drama
Year : 2018-19
Class : S.Y.B.A.

Semester : III
Division : --

Part I : Teaching Plan

Part II : Evaluation of Plan

Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation on in periods	Remarks
Aug	4	3	12	UNIT-I- Theory of Drama: Drama, the Literary Form Drama, the Performing Art Form	12	Definition, origin of Drama Drama as a literary form, Drama and other forms of literature Drama as a performing Art form Elements of Drama Theme, plot, Characters, Diction, theatrical Elements Costumes, Stage property, makeup Types of Drama Problem play, Absurd Drama One Act play, Skit, Street play. Short Radio Play, Pantomime.	0	completed in time
Sept	4	4	16	Elements of Drama: i) Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.) ii) Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.) Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama) An Introduction to Minor Forms	16	Elizabethan Drama Shakespeare life, work Shakespearean Drama A Midsummer Night's Dream	0	completed in time
October	4	4	16	UNIT-II- The Merchant of Venice- William Shakespeare	16			completed in time

Name of the teacher: Vyawahare Rohan Randas
Subject : English

Paper : DSC-1A Appreciating Drama

TEACHING AND EVALUATION PLAN


Year : 2018-19
Class : S.Y.B.A.


Semester : IV
Division : --


Part I : Teaching Plan					Part II : Evaluation of Plan			
Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
Feb	3	4	12	UNIT-I- A Doll's House- Henrik Ib	12	George Bernard Shaw Life and Work George Bernard Shaw Characteristics o Dramas by Shaw, his Influence Arms and the Man, Publication, Source plot Characters themes, Symbolism Arms and the Man as a Modern Drama Adopted into Movie, watching movie an	0	comple ted in time
March	4	4	16	UNIT-II- The Old Stone Mansion- Mahesh Elkunchwar	16	Girish Karnad, Life and Work Characteristics of his work The Fire and the Rain : Mythological D Myth from Mahabharata Adaptation of myth into play Source, Plot, characterisation, setting. Themes, Setting, Adopted into Movie, watching movie an comparative Study of The Fire and the	0	comple ted in time

April	4	4	16	<div> <div>plot construction of both the Dramas</div> <div>Important acts and Scenes</div> <div>characteristics of both the Dramatist</div> <div>Elements of Drama</div> <div>Essey questions on both the Drama themes</div> </div>	0	comple ted in time
The Fire and the Rain by Girish Karnad and Arms and the Man						

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